

Herr laß deinen Segen fließen

122

Text und Melodie: Stephan Karnath

Musical score for the first section, featuring four measures of music in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The measures are labeled with chords: Dsus², h⁷, e⁷, and Asus⁴. The score is attributed to Stephan Kurnath.

1. Herr lass dei - nen Se - gen flie - ßen, wie ein Strom ins wei - te Meer.
2. Herr wir bit - ten dich um Hei - lung, da wo uns - re See - le weint.

The musical score consists of four measures. The key signature is one sharp. Measure 1 starts with a Dsus² chord (D, F#, A) followed by an e⁷ chord (E, G, B, D). Measure 2 begins with a D/F# chord (D, F#, A) and ends with an A chord (A, C#, E).

Dann wirst du dich wi - der spie - geln, in un - ser'm Le - ben mehr_ und mehr.
Laß uns spü - ren die Be - frei - ung, die uns führt zur E - wig - keit.

Musical score for the first section of "The Star-Spangled Banner". The key signature is one sharp (F#). The melody consists of three measures of Dsus², followed by h⁷, and then e⁷. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Herr wir su - chen dei - nen Fri e - den, der uns fest zu - sam
Herr laß En - gel uns um - ge - ben, wenn uns Not und Leid

The musical score consists of four measures of music for a single voice. The key signature is A major (one sharp). The first measure shows the lyrics "men hält." and "be-drängt." The second measure shows "Ei-ner soll dem an-dern die-nen," and "Was wir tun und wie__ wir le-be-n," with a vertical line separating the two parts of the second line. The third measure shows "mit der Lie-be" and "sei von dei-nem". The fourth measure shows "mit der Lie-be" and "sei von dei-nem". The vocal line includes various note values such as eighth and sixteenth notes, and rests.

Musical score for 'Dein Geist' in C major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are:

Dein - ner - We - lt.
Geist - ge - le - nkt

Dei - ner We - - - lt.
Geist ge - le - - nkt.

Refrain

The musical score consists of two staves. The top staff shows the vocal line with lyrics: "Hallelujah" (measures 1-2), "I'm not your God" (measures 3-4), "I'm not your God" (measures 5-6), and "Hallelujah" (measures 7-8). The bottom staff shows the piano accompaniment with chords: D (measures 1-2), A (measures 3-4), h⁷ (measures 5-6), G (measures 7-8), and D/A (measures 9-10).

Hal - le - lu - ja, laß dei - nen Se - gen flie - ßen.
 Hal - le - lu - ja, wir bit - ten dich um Hei - lung.

A e D/F[#] G (B^b)

The musical score consists of a treble clef staff with a key signature of one sharp. The melody starts on A, moves to e, then D/F# (with a grace note), then G, and finally B-flat. The lyrics "ja, wir suchen" are repeated twice. The first time, it ends on G. The second time, it ends on B-flat, followed by a fermata and the instruction "da capo". The vocal line includes several grace notes and slurs.

- ja, wir su - chen dei - nen Frie - den.
 - ja, laß En - gel uns um - ge - ben.

da capo

- ja, wir su - chen dei - nen Frie - den.
- ja, laß En - gel uns um - ge ben.

Interlude D h⁷ e⁷ A 4x

1.+3.Herr laß dei - nen Se - gen flie - ßen.
2.+4.Herr wir su - chen dei - nen Frie - den.

> Refrain

Herr, laß dein Angesicht leuchten

$\text{♩} = 76$

Intro: Takte 1 - 8

Melodie: Stephan Karnath
Text: Stephan Karnath
nach 4. Mose 6/22-27

Esus⁴ f#/E a/E a/C a/H a

Herr, laß dein An - ge - sicht leuch - ten ü - ber uns und sei_

c# f# f#/E Hsus⁴ H

du uns, oh_ Gott, gnä - dig.

Esus⁴ f#/E a/E a/C a/H a

Herr, heb dein An - ge - sicht heu - te ü - ber uns und gib_

c# f# H Esus⁴ c#

du uns____ dei - nen Fri - den.

f# H E [1. f#/E]

Seg - ne____ und be - hü - te uns!

2. c# f# H E c#

Seg - ne____ und be - hü - te uns! Oh Herr_____

f# rit. H E

Seg - ne____ und be - hü - te uns!

Ich wünsche dir...

Text und Melodie:
Stephan Karnath

$\text{♩} = 70$

The musical score consists of six staves of music with lyrics. The first staff starts with D, followed by chords D/F# and G. The lyrics are: 1. Ich wün - sche dir_____, Zei - ten der Ru - he, um nur die Stim - me_____. 2. Ich wün - sche dir_____, Se - gen der Stil - le, um sei - ne Nä - he_____. 3. Ich wün - sche dir_____, Or - te des Frie - dens, daß dei - ne See - le_____. The second staff starts with e7, followed by Asus4 A, D, h7, GΔ7, Asus4, and A. The lyrics are: Got - tes zu hör'n, daß du er - kennst, was gut für dich ist,_____. in dir zu spür'n, daß du er - lebst, was er an dir tut,_____. Hei - lung er - fährt, daß du er - lebst, daß Gott für dich kämpft,_____. The third staff starts with D, C(add 9), G/H, D, D, F, and a bracketed section [1.-3.] B♭, C, D. The lyrics are: daß du er - kennst, was gut für dich ist._____. daß du er - lebst, was er an dir tut._____. daß du er - lebst, daß Gott für dich kämpft. The fourth staff starts with a bracketed section [4.] B♭, C, D, H, E, E/G#, A, and H. The lyrics are: 4. Ich wün - sche dir_____, Got - tes_ Se - gen,_____. The fifth staff starts with E, E/G#, f♯7, H, E, and c♯7. The lyrics are: laß dich be - schen - ken, je - den Tag neu, mit sei - ner Kraft, die. The sixth staff starts with AΔ7, Hsus4, H, E, D(add 9), A/C#, and E. The lyrics are: kein Au - ge sie - ht,_____. mit sei - ner Kraft, die kein Au - ge sieht. The seventh staff continues with E, G, C, D, E, D, A/C#, E/H, C, D, E, D, A/C#, and E.

Halte mich, trage mich

Text und Melodie:
Stephan Karnath

$\text{♩} = 92$

A musical staff in common time (indicated by a '4' in the top right corner) and G major (indicated by a treble clef). The staff consists of eight vertical measures. Each measure contains a single eighth note. The notes are grouped into four pairs by vertical bar lines. Above the staff, the chords are labeled: F, G/H, a, G⁷, F, G/H, a, G/H.

Musical score for 'Vater, ich bete' with lyrics and chords:

C F(add 9) d C G/H C

Va - ter_ ich be - te_ seg - ne_ mich. Halt Dei - ne

Musical score for 'Händel mir' featuring a soprano vocal line and piano accompaniment. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a bass line and harmonic chords. The lyrics are: Hän - de - ü - ber mir. Füll - le mich mit Dei - ner Kraft,

d C G/H F(add 9) G/H C d C G/H

Musical score for "Hilf mir Gott Vater" with lyrics and chords:

F(add 9) C/E d G B♭ G F(add 9)

Hal-te mich tra - ge mich auf Dei nem star - ken Arm. Hal-te mich

1. C

2. C

rit.

d G C

A - - - men!

Gott der Herr möge uns segnen

= 80

Intro: Teil A

Text und Melodie:
Stephan Karnath

A

Music score for Part A (Treble clef, 4/4 time). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are d, C/E F, G/H, C, a, G, and F^{Δ7}. The lyrics are: Gott der Herr mö - ge uns seg - ne - n, wo im - mer wir auch sind. An

Continuation of Part A. The melody continues with e⁷, a, B[♭], and G/H. The lyrics are: je - dem Tag, in je - der Nacht, Von nun an bis in E - wig - keit! A instruction "Nur beim ersten Mal wiederholen" is written next to the G/H chord.

B

Music score for Part B (Treble clef, 4/4 time). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G/H, a, d, C, and G/H. The lyrics are: Hal - le - lu - ja, Hal - le - lu - ja,

Continuation of Part B. The melody continues with C, G/H, a, d⁷, G, and C. The lyrics are: Hal - le - lu - ja, A, da capo. An instruction "men." is placed under the C chord.

Ablauf:

A A B

A B

B (Takte 9 - 12 a capella / 13 - 16 mit Begleitung)

 = 96

Immer und überall

Intro: Ref.

Strophe F

Text und Melodie:
Stephan Karnath



1.Du mußt nicht al - lei - ne geh'n,
2.Du sollst nicht im Dun - keln geh'n,

G

C

denn wir sind ver- bun - den durch ein
denn wir sind ver- bun - den durch ein



e F G e F G

Lie bes band, das Gott uns geschenkt,
hel-les Licht,das vom Him-melscheint,

ein Ge - bet,
unserm Gott,

wenn ich an_ dich denk.
der dich gern be - freit.

Refrain C

F

G

C

F

d



Im - mer und ü - ber all_ mö - ge al - les Schö - ne_ sich in dei nen Au_ gen

F G F/A G/H

C

F

G

C

wi - der - spie-geln .

Im - mer und ü - ber all_

mö - ge al - les Gu - te

F

d

1.G

C

2.G

A

dich

auf dei-nemWeg be - glei - ten!

glei - - - ten.

D

G

A

D

Im - mer und ü - ber - all_

mö - ge al - les

Schö - ne_

mö - ge al - les

Schö - ne_

mö - ge al - les

Schö - ne_

G

e

G

A

G/H A/C[#]

D

G

sich in dei - nen Au - gen wi - der - spie - geln.

Im - mer und ü - ber - all_

mö - ge al - les

A

D

G

e

A

D

mö - ge al - les Gu - te_

dich auf dei - nem Weg be - glei - ten.

mö - ge al - les

Jeden neuen Augenblick

= 124

Text und Melodie:
Stephan Karnath

[Flöte]

Musical notation for Flute (Flöte) in G major, 4/4 time. The notes are G, D, E, D, G, A, D, G, D, E, D, G, A, D.

Musical notation for voice in G major, 4/4 time. The notes are D, A, h, G, D, A, h, A.

1. Komm Herr Je - sus seg - ne__ uns, laß uns spür'n wie gut du bist,
2. Komm Herr Je - sus hilf uns__ auch, laß uns spür'n wie stark du bist,
3. Komm Herr Je - sus schüt - ze__ uns, laß uns spür'n wie du be - wahrst,

Musical notation for voice in G major, 4/4 time. The notes are D, A, h, G, e⁷, A, h.

lei - te uns nach dei - nem_ Plan, je - den neu - en Au - gen-blick.
fül - le uns mit dei - ner_ Kraft, je - den neu - en Au - gen-blick.
gib uns dei - nen Frie - den, je - den neu - en Au - gen-blick.

Musical notation for voice in G major, 4/4 time. The notes are G, A, D.

Je - den neu - en Au - gen - blick!
Je - den neu - en Au - gen - blick!
Je - den neu - en Au - gen - blick!

$\text{♩} = 126$

May the road rise up to meet you

Intro: Takte 1 - 8

Text: Alter Irischer Reisesegen
Melodie: Stephan Karnath

D h G A

May the road rise up to meet you, may the wind be al - ways at your back.

D h G A

May the sun shine warm u-pon your face, and rain fall soft u-pon your fields.

e C^{Δ7} D^{Δ7}

And un - til we meet a - gain,

e C^Δ D^{Δ7} A

and un - til we meet a - gain,

G A f[#] h e h G A

May god hold you in the hol - low of his hands!

G A f[#] h 1.e

May god hold you in the hol - low of his hands!

A G A | 2.e A D

hol - low of his hands!

Pour out your blessing

Text und Melodie:
Stephan Karnath

♩ = 122

A

B♭ d E♭ G♭ A♭ B♭ d

Pour out your bles - sing, (oh, pour it out.) Pour out your peace,

E♭ G♭ A♭ B♭ d E♭ G♭ A♭

(oh, pour it out.) Pour out your spi - rit (oh, pour it out.)

B♭ d E♭ G♭ A♭ B♭ d

That's what I need. (That's what I need.) That's what I pray

E♭ G♭ A♭ B♭ d

(That's what I pray.) That's what I want

E♭ G♭ A♭ B♭ d E♭ G♭ A♭ B♭ d

(That's what I want.)

B

E♭ G♭ A♭ B♭ D/A D/F♯ g⁷

Re-mind me each mor - ning of your con - stant lo-

B♭/F E♭ B♭/D C/E

- ve. Be good to me and guide me on a safe path.

E^b/F E^b B^b/D E^b e^b/g^b

Be good to me_an guide_me_ on a safe path.

C B^b A^b/B^b E^b/B^b A^b

Show me the way I should go I should go

B^b A^b/B^b B^b A^b B^b (D/E^b/E/F)

Give us suc-cess in all we do.

Coda B^b A^b/B^b B^b A^b/B^b B^b A^b/B^b

Give us suc-cess, Give us suc-cess, Give us suc-cess in all we do!

Ablauf:

Intro: Takte 1 - 8

A B C A

B (solo) A (solo)

A B C

Coda

I believe

= 200

Text und Melodie:
Stephan Karnath

A

1.Now is the time, here is a place, to be blessed
2.Now is the time, here is a place, to get peace

G D A

— in the name of the Lord.
— in the name of the Lord.

A

He turns to you, he turns to me, when we sing
He fills our heart, he holds our mind, when we sing

G D A

— and we pray to him.
— and we pray to him.

D

May he bless you, may he bless me, so we sing: Pour out the
May he hold you, may he hold me, so we sing: Pour out your

C A D C A

bles - sing Lord, pour out the bles - sing Lord!
peace, oh Lord. Pour out your peace, oh Lord!

Refrain

F C G A

And I be - lieve, he will do it. I be - lieve!

C G F C

'Cause he's the God of love. Oh I be - lieve!

G a F E

'Cause I know him. I be - lieve, in the al -

N.C. A A A A

migh - ty God!

May God lead us

 = 114

Text und Melodie: Stephan Karnath

E^b F B^{bΔ7} (F/A)
 1.Ev - ery - where we go, a - ny - thing we do,
 2.When we feel a - lone, when we feel a - afraid,

g c⁷ d⁷ E^{bΔ7} Fsus⁴ F
 may God lead us by his hand.
 may he send us a friend.

E^b (B/E^b) B^b B^b
 Ev - ery lit - tle mo - ment, ev - ery night and day,
 Ev - ery lit - tle mo - ment, 'till e - ter - ni - ty,

c⁷ F B^b E^{b/B^b}
 may God bless you and me.
 may he keep you and me.

E^{bΔ7} B^{bΔ7}
 Ev - ery lit - tle mo - ment, ev - ery night and day,

c⁷ c⁷/B^b D D⁷ Nur beim zweiten
 Mal wiederholen
 ev - ery where we go, a - ny - thing we do,

c⁷ d⁷ g⁷ c⁷ d⁷
 May God lead us by his hand.
 May God lead us...

E^{bΔ7} F c⁷ d⁷ E^{bΔ7}
 May he lead us.
 May God lead us by his hand!

1. d⁷ E[♭] F B[♭] da capo :

—

2. c⁷ d⁷ E^{♭Δ7} F c⁷

May God lead us._ May he lead us._ May God

d⁷ E^{♭Δ7} E^{♭Δ7} d⁷

lead us by__ his hand!__

E^{♭Δ7} F E[♭] B[♭]

May God lead us by__ his____ hand!

F B[♭] F/A g c E[♭]/F B[♭]

Hand in Hand

= 86

Text und Melodie: Stephan Karnath

A musical score for a solo voice. The key signature is A major (no sharps or flats). The time signature is 4/4. The vocal line consists of six measures of music. The lyrics are: "Be - vor wir aus - ein - an - der gehn, rei - chen wir uns jetzt die Hand." The name "Stephan Karnath" is written at the top right of the score.

A musical score for a single melodic line. The key signature is E major (no sharps or flats). The melody consists of quarter notes and eighth notes, primarily on the G, A, B, and C strings. The lyrics are written below the notes: "Hand in Hand vor Gott zu stehn, lässt uns sei - nen Frie - den sehn." The vocal range is relatively low, mostly between the first and third frets of the G string.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Hand in Hand, mit Gott ver-eint,". The vocal part starts on a high note, descends, and then ascends again. The lyrics are placed below the notes.

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics below: "wer - den wir ge - seg - net sein." The score includes dynamic markings "A" and "Hsus⁴" above the staff, and "H" to its right.

Musical score for 'Hand in Hand, im Geist vereint' in G major (two sharps). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: 'Hand in Hand, im Geist vereint, wird sein'.

A H g[#] c[#]

Hand in Hand, im Geist vereint, wird sein

Musical score for the first section of "Friede mit uns sein". The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Friede - de mit uns sein.

1.2. A H E

Frie - de mit uns sein.

3.

A H E

wird sein Frie - de mit uns sein.